

All Things Shakespeare! Schedule
Session Two - Levels One & Two (ages 10 - 18)
 SFT Administrative Office: 504.865.5105 ext 7

AUDITIONS for individual roles in *Much Ado About Nothing*:

Friday, June 26th from 1:00 p.m. - 4:00 p.m.

Lab Theatre in McWilliams Hall (the building adjacent to Dixon Annex)

Attendance is mandatory! Please contact us immediately if you are not available.

	TUESDAY JULY 07	WEDNESDAY JULY 08	THURSDAY JULY 09	FRIDAY JULY 10	SATURDAY JULY 11	SUNDAY JULY 12
10:45 a.m.					Drop Off/Arrival	
11:00 a.m.					<i>Much Ado</i> Rehearsal (11:00 am - 5:00 pm) Blocking & Choreography Stumble Thru @ 2:30 p.m.	
12:45 p.m.	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival		Drop Off/Arrival
1:00 p.m.	<i>Much Ado</i> Rehearsal (1:00 pm - 5:00 pm)	<i>Much Ado</i> Rehearsal (1:00 pm - 5:00 pm)	<i>Much Ado</i> Rehearsal (1:00 pm - 5:00 pm)	<i>Much Ado</i> Rehearsal (1:00 pm - 5:00 pm)		<i>Much Ado</i> Rehearsal (1:00 pm - 5:00 pm)
1:30 p.m.						
2:00 p.m.						
2:30 p.m.						
3:00 p.m.						
3:30 p.m.						
4:00 p.m.	Table Work	Blocking & Choreography	Blocking & Choreography	Blocking & Choreography		Run Thru
5:00 p.m.	Dismissal	Dismissal	Dismissal	Dismissal		Dismissal
5:45 p.m.						

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	TUESDAY JULY 14	WEDNESDAY JULY 15	THURSDAY JULY 16	FRIDAY JULY 17	SATURDAY JULY 18	SUNDAY JULY 19
10:45 a.m.						
11:00 a.m.						
11:45 a.m.					Drop Off/Arrival	Drop Off/Arrival
12:00 p.m.					<i>Much Ado</i> TECH Rehearsal (12:00 p.m. - 5:00 p.m.)	<i>Much Ado</i> TECH Rehearsal (12:00 p.m. - 5:00 p.m.)
12:45 p.m.	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival		
1:00 p.m.	<i>Much Ado</i> Rehearsal (1:00 p.m. - 4:00 p.m.)	<i>Much Ado</i> Rehearsal (1:00 p.m. - 4:00 p.m.)	<i>Much Ado</i> Rehearsal (1:00 p.m. - 4:00 p.m.)	<i>Much Ado</i> Rehearsal (1:00 p.m. - 4:00 p.m.)		
1:30 p.m.						
2:00 p.m.						
2:30 p.m.						
3:00 p.m.						
3:30 p.m.						
4:00 p.m.	Dinner Break (on your own)	Dinner Break (on your own)	Dinner Break (on your own)	Dinner Break (on your own)	Dismissal	Dismissal
5:00 p.m.						
5:45 p.m.	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival	Drop Off/Arrival		
6:00 p.m.	<i>Much Ado</i> Rehearsal (6:00 p.m - 9:00 p.m.)	<i>Much Ado</i> Rehearsal (6:00 p.m - 9:00 p.m.)	<i>Much Ado</i> Rehearsal (6:00 p.m - 9:00 p.m.)	<i>Much Ado</i> Rehearsal (6:00 p.m - 9:00 p.m.)		
7:00 p.m.						
8:00 p.m.						
9:00 p.m.	Dismissal	Dismissal	Dismissal	Dismissal		

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	MONDAY JULY 20	TUESDAY JULY 21	WEDNESDAY JULY 22	THURSDAY JULY 23	FRIDAY JULY 24	SATURDAY JULY 25	SUNDAY JULY 26			
12:00 p.m.						Krewe Call				
12:30 p.m.						Actor Call				
12:45 p.m.	Drop Off/Arrival	Drop Off/Arrival								
1:00 p.m.	<i>Much Ado</i> Dress Rehearsal (1:00 p.m. - 4:00 p.m.)	<i>Much Ado</i> Dress Rehearsal (1:00 p.m. - 4:00 p.m.)				<i>Much Ado</i> matinee perf. # 04 Curtain 1:30 p.m.				
1:30 p.m.										
2:00 p.m.										
2:30 p.m.							Dinner Break <i>between show meal provided by SFT at the theatre</i>			
3:00 p.m.										
3:30 p.m.										
4:00 p.m.	Dinner Break (on your own)	Dinner Break (on your own)				PHOTO CALL				
5:00 p.m.										
5:30 p.m.										
6:00 p.m.	<i>Much Ado</i> Dress Rehearsal (6:00 p.m. - 9:00 p.m.)	Krewe Call	Krewe Call	Krewe Call	Krewe Call	Krewe Call				
6:30 p.m.		Actor Call	Actor Call	Actor Call	Actor Call	Actor Call				
7:00 p.m.										
7:30 p.m.		<i>Much Ado</i> Final Dress Curtain 7:30 p.m.	<i>Much Ado</i> OPENING performance # 01 Curtain 7:30 p.m.	<i>Much Ado</i> performance # 02 Curtain 7:30 p.m.	<i>Much Ado</i> performance # 03 Curtain 7:30 p.m.	<i>Much Ado</i> CLOSING performance # 05 Curtain 7:30 p.m.				
8:00 p.m.										
9:00 p.m.										

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	MONDAY JULY 27	TUESDAY JULY 28	WEDNESDAY JULY 29	THURSDAY JULY 30	FRIDAY JULY 31	SATURDAY AUGUST 01	SUNDAY AUGUST 02		
10:00 a.m.	<p>STRIKE</p> <p>(the set comes down, everything gets put away)</p> <p>10:00 a.m. - 5:00 p.m.</p>	<p>STRIKE</p> <p>continued</p> <p>10:00 a.m. - 5:00 p.m.</p>	<p>STRIKE</p> <p>continued</p> <p>10:00 a.m. - 5:00 p.m.</p>	<div style="border: 2px solid black; padding: 10px;"> <p>NOTE: Anyone available to assist with STRIKE on Monday, Tuesday AND/OR Wednesday (July 27th - 29th) must sign up in advance with Brad.</p> </div>					
11:00 a.m.									
12:00 p.m.									
1:00 p.m.									
2:00 p.m.									
3:00 p.m.									
4:00 p.m.									
5:00 p.m.									

Important Numbers:	Main Line	Direct Dial	Campus Ext.	Cell	E-mail
Shakespeare Festival at Tulane Main Line	504.865.5105		5105	www.NewOrleansShakespeare.com	
Shakespeare Festival at Tulane Fax	504.865.5205		5205		
Shakespeare Festival at Tulane Box Office	504.865.5105 ext 2	504.314.7756	7756		box@tulane.edu
Brad Robbert Operations Director	504.865.5105 ext 7	504.314.7788	7788	504.338.2899	brad@tulane.edu
Clare Moncrief Managing Director	504.865.5105 ext 6	504.314.7752	7752	504.343.3459	cmoncri@tulane.edu

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DRESS CODE & OTHER ADDITIONAL INFO:

- ▶ Students should wear loose clothing that they can move freely in (t-shirts and gym shorts are optimal), and tennis shoes which they can jump around in.
 - ▶ NO blue jeans.
 - ▶ NO short shorts.
 - ▶ NO skirts.
 - ▶ NO jewelry.
 - ▶ NO flip flops.
- ▶ Please leave video games and other electronic devices at home. If you need to bring a cell phone, it must be turned off for the duration of rehearsal.
- ▶ There is a Coke machine down the hall which has bottled water, but it runs out frequently. You are welcome to bring your own bottled water or energy drink (screw top, plastic bottles only).

Rehearsals and performances are held in the Lupin Theatre of Dixon Annex (Building 69) on the Newcomb Campus.

